

MG 011 Arthur Motyer fonds

Files - Box Number (BUA):

001 to 004.09 - BUA 0825
004.10 to 006.10 - BUA 0826
006.11 - 011.08 - BUA 0827

MG011/001 Cards and Invitations 1967, 1989

MG011/002 Correspondence - Congratulatory letters re. theatre productions at Bishop's 1957-1970

MG011/003 Dramatic productions – individual files containing photographs, programmes, newspaper clippings, and occasional correspondence, and a few set drawings/sketches

MG011/003.01 1-Act Plays

MG011/003.02 *As You Like It* – 1969

MG011/003.03 *The Caucasian Chalk Circle* - 1968

MG011/003.04 *The Crucible* - 1963

MG011/003.05 *The Diary of Anne Frank* - 1959

MG011/003.06 *The Enchanted* – 1957

MG011/003.07 *Everyman* – 1959

MG011/003.08 *The Happy Time* - 1956

MG011/003.09 *J.B.* – 1965

MG011/003.10 *The Knight of the Burning Pestle* - 1967

MG011/003.11 *The Lady's Not for Burning* – 1953

MG011/003.12 *Noah* - 1961

MG011/003.13 *Romeo and Juliet* - 1954

MG011/003.14 *She Stoops to Conquer* - 1958

MG011/003.15 *The Taming of the Shrew* – 1952

MG011/003.16 *Tartuffe* - 1966

MG011/003.17 *The Teahouse of the August Moon* – 1960

MG011/003.18 *Twelfth Night* – 1964

MG011/003.19 *Vasco* - 1970

MG011/003.20 *The Winter's Tale* – 1962

MG011/004 Scripts of dramatic productions (annotated)

MG011/004.01 *Anthology* (Poems of James Reaney) – Arthur Motyer

MG011/004.02 *As You Like It* – William Shakespeare

MG011/004.03 *The Caucasian Chalk Circle* – Bertolt Brecht

MG011/004.04 *The Crucible* – Arthur Miller

MG011/004.05	<i>The Diary of Anne Frank</i> – Frances Goodrich and Albert Hackett
MG011/004.06	<i>The Enchanted</i>
MG011/004.07	<i>For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf</i>
MG011/004.08	<i>Go Down Moses</i>
MG011/004.09	<i>The Happy Time</i>
MG011/004.10	<i>The Importance of Being Earnest</i> – Oscar Wilde
MG011/004.11	<i>J.B.</i> – Archibald MacLeish
MG011/004.12	<i>The Knight of the Burning Pestle</i> – Francis Beaumont
MG011/004.13	<i>Little Murders</i>
MG011/004.14	<i>Noah</i> – Andre Obey
MG011/004.15	<i>Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad</i>
MG011/004.16	<i>Please Communicate</i>
MG011/004.17	<i>Romeo and Juliet</i> – William Shakespeare
MG011/004.18	<i>She Stoops to Conquer</i> – Oliver Goldsmith
MG011/004.19	<i>The Taming of the Shrew</i> – William Shakespeare
MG011/004.20	<i>Tartuffe</i> – Moliere
MG011/004.21	<i>Teahouse of the August Moon</i> – John Patrick
MG011/004.22	<i>The Winter's Tale</i> – William Shakespeare

MG011/005 Programmes – Dramatic Productions – 1950-1974

MG011/006 Lecture Notes

MG011/006.01	Eng 319: "A Question of Taste"
MG011/006.02	English: Modern Poetry
MG011/006.03	English: Restoration Drama
MG011/006.04	Music in Shakespeare
MG011/006.05	Poetry
MG011/006.06	Romanticism
MG011/006.07	Tennyson: <i>In Memoriam</i>
MG011/006.08	The Theatre and Canada
MG011/006.09	Theatre of the Absurd
MG011/006.10	Victorian Literature
MG011/006.11	[Combined: Canada Abroad, Group of Sixties, Modern British Poetry, American Literature]

MG011/007	Drama at Bishop's University, North Hatley, Winnipeg
MG011/007.01	Bishop's 1960's, Centennial Theatre and Drama Programme
MG011/007.02	Centennial Theatre, 1967 – planning and official opening, 1961-1968
MG011/007.03	Festival Lennoxville
MG011/007.04	Inter-Varsity Drama League
MG011/007.05	North Hatley Playhouse, 1956 and Winnipeg Little Theatre, 1949-1950

MG011/008 Talks and Lectures given at Bishop's University (in one folder)

- Shakespeare
- We Want You to Talk
- The Gift of Laughter
- On Laughter
- The Liberty to Know
- The Centennial Theatre
- Awards Banquet (1960)
- Amateurs and the Theatre in Canada
- The Winnipeg Flood (1950)
- Shaw's Statement on the Reasonable Man
- Bishop's Class of 1960 Re-union, Sept. 29, 1990
- The Theatre's Image of Man (given in Montreal)
- Sermon: St. Mark's Chapel, January 15, 1967

MG011/009 Newspaper Clippings – primarily regarding the planning and official opening of Centennial Theatre

MG011/010 Photographs

MG011/010/01 Dramatic productions

MG011/010/01.01	<i>As You Like It</i>
MG011/010/01.02	<i>The Diary of Anne Frank</i>
MG011/010/01.03	<i>Knight of the Burning Pestle</i>
MG011/010/01.04	<i>Noah</i>
MG011/010/01.05	<i>The Winter's Tale</i>
MG011/010/01.06	unidentified and miscellaneous

MG011/010/02	Bishop's buildings and campus
MG011/011	Reel-to-reel tapes
MG011/011.01	Theatre construction 1965-1966
MG011/011.02	Play: <i>The Knight of the Burning Pestle</i> 1967
MG011/011.03	<i>Diary of Anne Frank</i> (sound effects)
MG011/011.04	A Special Convocation at Bishop's University January 14 th 1967
MG011/011.05	<i>Twelfth Night</i> March 1964
MG011/011.06	Excerpts from <i>The Enchanted</i> by Jean Giraudoux performed by the Bishop's University Dramatics Society
MG011/011.07	<i>The Winter's Tale</i> (excerpts as done on CKTS) March 1962
MG011/011.08	Excerpts from <i>The Importance of Being Ernest</i> and <i>Nos Futurs Etoiles</i>

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