

# WHAT'S UP?



At Alexander Galt

Vol. 8 No. 1 December 1993

25 cents

## AWARDS NIGHT

BY: Roxane Lesperance

November 12 was Galt's 22nd annual Award's Night. Students now attending Galt, parents, teachers, and even graduates came together for the occasion. The guest speakers this year were Mrs. Sharon Patton Merchant and Mr. Nelson Gonyer. Mrs. Patton Merchant, a former graduate of Alexander Galt, gave a great speech. I especially liked her beginning: "May I have your attention for the following announcements," a familiar phrase also spoken by Bob Halsall. Dare I say that Mr. Gonyer's speech, or maybe I should call it a presentation, was the most exciting part of Award's Night? Well, most of the people I talked to agreed with me. I think everyone enjoyed his use of some members of the audience in his "presentation", his Elvis impersonation and his very thoughtful speech. Our student body president, John Buck, also gave a great speech.

Many students received awards or bursaries, and being one of them, I can tell you what it's like to walk up on stage in front of hundreds of people to accept an award. Actually, that's not the worst part. The most nerve-racking moment, in my opinion, is the waiting. Waiting for the speeches to end, waiting for your name to be called, and in the meantime, worrying about what's going to happen when they do call your name. "Will I trip and fall down, or what if I drop my award?" AH! Fortunately, none of these things happened to me.

Some of the many awards given out were the Principal's List and the Honor Roll, the Peter Crosman Memorial Award for participation, received by Kim Hartzell and Kathryn Reynolds, the Bob Halsall Student Activities Award (recipient to be announced) and the Everett "Doc" Porter Award given to Suzanne Millard for



academic excellence over five years at Galt. There was also of course, the top academic student trophies presented to Kareem Fahmy (Level 4) and Paul Cunningham (Level 5), and the Governor General of Canada Medal also received by Paul Cunningham.

Among many of the scholarships and bursaries were the AGRHS Bursaries, the Bishop's University Scholarship (Paul Cunningham) and the Betty Blenkhorn Memorial Scholarship (Jessica Mills), for the most significant contribution to student life.

Those of you who did not receive an award this year, keep trying - anyone who gives enough effort and time can succeed. Maybe next year you'll be among those standing on stage. Even though it might be nerve-racking, and maybe even embarrassing, believe me, it's worth it!

## THE SOUND OF MUSIC

by: ROXANE LESPERANCE

This year, Galt's drama production will be The Sound of Music, which was also the first play to have been performed at our school, in 1970.

Contrary to the last few productions, where just students attending Galt acted out the roles, this musical drama will feature former Galt students, parents, and even little brothers and sisters up there on stage. Therefore there will be a very big cast, with 75-100 actors, including 25 core group members. This has meant many auditions, taking up a month before the big decisions were made. When I talked to the director, Mr. Gonyer, he admitted that he had had a hard time deciding whom to cast, but finally chose Eldon Mullin to play Von Trapp and Karen Robinson in the role of Maria. At the same time the other core group members were chosen.

Although the decision about whom to cast was difficult, Mr. Gonyer is very confident that the musical will be successful - providing the actors put in the time and effort to make it a success.



## APPRECIATION

We want to thank Mr. Ron Haddon in Photolith for having printed every issue of Galt's newspaper since it began. His cooperation, encouragement, and patience, especially, are very much appreciated.



## What's Up???

by: Vivek Mehta

Many of the new students who come to Galt don't know what goes on during the noon hour, at recess or even after school. And so many of them find the school rather boring. If you are one of those people, I hope this article will help you.

Aside from the sports teams, the library, the gym, the computer lab and the cafeteria, there are many activities going on every day. Here is a brief summary of the various clubs in the school.

### MINI LIBRARY

Responsible: Mrs. Morrisette  
Time: Days 2,3,4,6;  
12:00-12:30

Place: Y-303

Description: Choose a book and read or come and do your homework.

### CATALYST

Responsible: Mr. Wickett  
Time: Many times  
Place: Check Student Bulletin  
Description: Help make a "journal" of all the students in the school.

### PHOTOGRAPHY CLUB

Responsible: Mr. Patton  
Time: Tuesdays, at 12:00  
Place: B-208  
Description: Cameras, film, tripods... CLICK! I think you get the picture...

### GALT COUNTRY DANCERS

Responsible: Mr. Patton  
Time: Tuesdays, at 3:20  
Place: Auditorium  
Description: Start tapping your feet to the rhythm of folk dances and recapture the Townships' heritage.

### PAPER RECYCLING

Responsible: Mr. Goldfinch  
Time: Mon & Wed at recess  
Place: Y-208  
Description: Help the environment by promoting recycling in the school.

### OUTDOOR ED CLUB

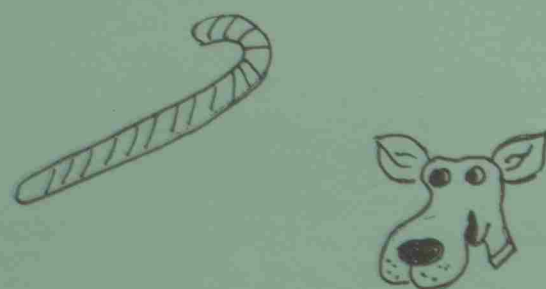
Responsible: Mr. Mercier  
Time: Check Student Bulletin  
Place: Check Bulletin  
Description: Hiking, biking, rock climbing... anything to do with the outdoors.

## GALT'S ANNUAL

### CHOCOLATE BAR DRIVE

BY: ROXANE LESPERANCE

The chocolate bar drive has been a tradition at Galt since the school opened. Along with it, there have always been students who go from door to door selling chocolate bars. But unfortunately, there are also those who do not sell any. I can't imagine why. I mean, there are so many prizes you can win. With cash prizes ranging from five dollars to five hundred dollars, and a pizza dinner for the top 3 homerooms, it's enough to turn almost anyone into a chocolate bar salesperson.



For those of you who didn't sell any this year, what's your reason? Does it take too much time, or maybe you just didn't feel like it? Whatever reason you have, give me a break! If you participate in any sports, clubs, trips, or if you just go to school at Galt, you should sell some, because the money comes back to us.

Those of you who sold chocolate bars this year, I'd like to congratulate you. But for those of you who didn't, think twice before saying no next year. Think about the sports you play, think about the clubs you join, think about the school you go to, and hopefully, you'll say yes.

### "WHAT'S UP?"

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Ron Haddon  
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Erica Rose  
Namaste Tabak  
Jason M. Tom  
Emily Verlinden

Thanks to staff members  
Linda Allen, Bruce Patton,  
and Rejeanne Fremont.

### HORSE CLUB

Responsible: Mrs. Howell  
Time: Thursdays at 12:00  
Place: O-203  
Description: Learn how to ride a horse.

### CAMPUS LIFE

Responsible: Mr. Millard  
Time: Fridays at 12:00  
Place: R-304  
Description: Talk, pray, sing... Don't be shy; just come and join!

### WHAT'S UP?

Responsible: Mr. Bertram, Mrs. Smith, Mrs. Codere  
Time: Wednesdays at 12:00  
Place: B-304  
Description: Publish the school newspaper. Write articles on anything you want. Even drawings are accepted. It's really fun!

Here are a few other clubs that may start up soon:

Ping Pong Club  
Debating Club  
Writer's Club  
Public Speaking Club

If you are interested in those clubs or want to start a new club, please contact Bob Halsall.

## The Incredible Journey

BY: JEN GIROUX and  
TREVOR MCKINVEN

On September 18, Mrs. Angrave and Mr. Quinn's EH class had the unforgettable experience of bushwhacking at Mt. Megantic. The purpose of the trip was to give us a better understanding of how the settlers had to make their way through the land with only their mind and body to help them along. At the same time we were also trying to learn about camaraderie.

Our morning started off with beautiful weather for our walk up to the observatory. When we reached our destination we were thrilled by the gorgeous view that seemed to be endless. We walked back down and had a quick lunch. Now it was time for the real fun to start!

We proceeded to make our way through the dense forest in single file. Climbing, walking, running, we manoeuvred our way through the trees and rock formations. At times we were as low as snakes slithering our way under fallen trees, through thick groves of trees, and over rocks the size of elephants.

As we ventured closer to the summit, the rain came down harder and harder. When we reached the top it was raining cats and dogs. We were cold, wet, and tired, and loving every minute of it! The rain made the whole journey more exciting and a lot more exhilarating. It also gave us a good sense of our body's capability, and was a very peaceful experience that helped us become one with our body.

Our little journey was not all fun and games, however. A few students received minor injuries, but nothing compared to what one student experienced. One girl, who was not as lucky as the others, ended up having a serious medical problem. But the class joined together, and as a team we got her back to the safety of the bus. This one event seemed to bring us closer together with the common bond of helping a classmate in need. That event may have taught us more about camaraderie than the actual bushwhacking trek.

Overall it was one of the greatest field trips we've ever been on. When it was over, we were still in good health, and despite the downpour, not one of us caught a cold! On the bus back to school we all had a feeling of accomplishment. The trip not only taught us about our surroundings and how those before us had had to journey through it, but also how beautiful nature is, and what our minds and bodies are capable of. Most importantly, it taught us about each other. We will probably never forget our incredible journey, and if given the chance, we'd do it all over again!

### Fashions at Galt

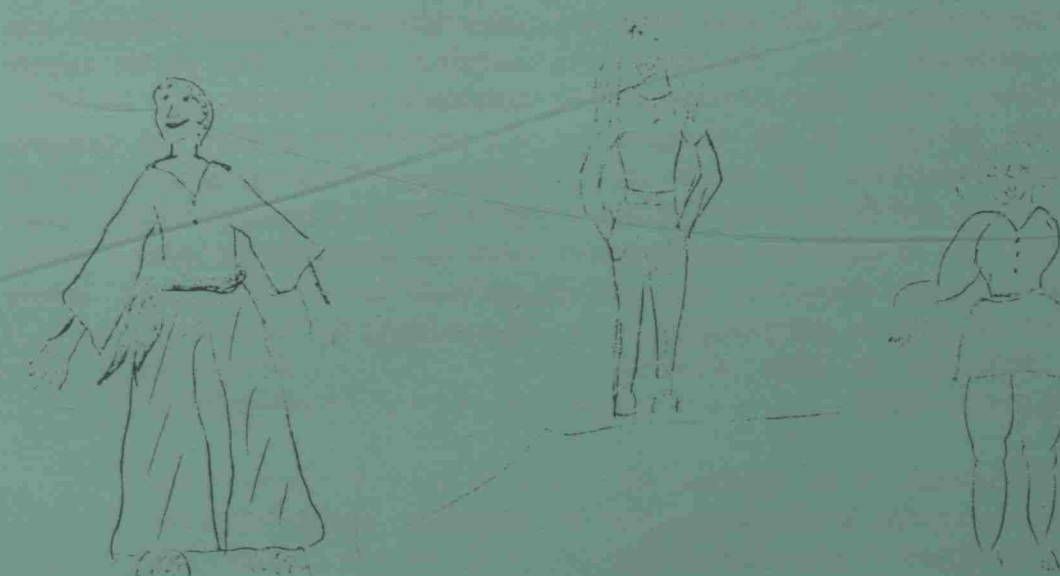
BY: MONICA HUGHES

Fashions at Galt haven't changed much from last year. Most people wear Doc Martin shoes, and as for pants, just about everyone wears jeans.

Some people dress somewhat like hippies. They wear long skirts, sandals, baggy shirts, and odd-looking hats.

Hair lengths vary: many girls wear it long, still others have their hair cut short. There are boys who prefer long hair, while some like their heads shaved.

Flashy shirts are seen also. Here are pretty well what people wear...



## WHEN SHOULD WE BE DRIVING?

BY: TONY ORD

*Should the legal driving age be 16? 18? 21?*

I conducted a survey, and 60% of the people I interviewed said that the legal driving age should be 16, 20% said 18, and another 20% said 16, with parental permission.

But the government insists that a law be passed making the driving age 18. Why? We, the younger citizens, have been irresponsible, they say. And we cause many accidents. All the drivers I know, however, are very responsible behind the wheel, and don't take this privilege lightly.

I have another question to be considered. What about young people going to college? They have to get to classes, and most can't just walk or have their parents drive them.

The way the system is now, a young driver is given a permit licence with fewer points until his or her 18th birthday. So, if mistakes are made, the young person just can't drive. I think we should keep this kind of system.



Je ne peux m'arrêter de penser  
A ce que tu m'as dit dans le passé  
Aussi à garder  
Un secret aussi compliqué.

Crois-tu que nous deux, cela pourrait marcher ?  
Pourquoi ne pas essayer ?  
Même si cet amour finit par se dissiper  
Il pourrait commencer par un baiser.

M'as-tu déjà aimée ?  
M'as-tu déjà appréciée ?  
Moi, ça fait trois années  
Que je ne cesse de t'admirer !

Bon d'accord, tu m'as regardée  
Et j'ai fait semblant de ne pas remarquer.  
Tu m'as aussi déjà parlé  
Et j'ai fait semblant de ne pas t'écouter.  
Un secret, tu m'as confié  
Et je ne l'ai jamais dévoilé.  
Sois-en rassuré !

Ça n'arrive qu'aux autres...

Un ahurissement mêlé d'effroi  
m'envahit. Comment quelque chose  
comme ça pouvait-il m'arriver, ou  
plutôt, nous arriver ? On en entend  
souvent parler autour de nous, mais  
quelle surprise de le voir arriver à  
notre famille ! Et ce n'était pas une  
surprise trop agréable, laissez-moi  
vous le dire ! Pourtant, c'était  
arrivé !

Au son du cri affolé de ma  
mère, je me précipitai vers elle,  
laissant tomber mon sac, ignorant le  
fait que mes livres s'éparpillaient  
sur le plancher mouillé. Ayant  
rejoint ma mère, je réalisai que  
nous nous étions fait voler. Ce qui  
me frappa en premier, c'est que  
l'ordinateur avait disparu. La  
porte-document noir de mon père,  
qui contenait des documents  
importants pour son commerce,  
quelques chèques et de l'argent  
s'étaient volatilisés. Je suivis les  
traces noires qui se dirigeaient dans  
le salon. En l'espace de quelques  
minutes, j'avais découvert que le  
système de son, le magnétophone,  
mon Nintendo et bien d'autres  
choses manquaient.

Retournée à la cuisine, où  
nous étions entrés, je m'aperçus que  
ce qui mouillait le plancher et qui  
commençait à délayer l'encre dans  
mes livres était la pluie abondante  
qui passait par la fenêtre brisée. A

Namaste Tabak

Pour moi, tu es un ami sacré  
Et je n'aurais jamais osé  
Te regarder  
Avec d'autres yeux que ceux de l'amitié.  
Mais maintenant, tout cela s'est transformé  
En quelque chose de plus passionné.

Je ne sais plus où aller.  
Peut-être que j'ai trop rêvé ?  
Un jour vas-tu venir m'embrasser  
Ou encore me caresser.

S'il-te-plaît viens vite m'aider  
Car je ne sais plus dans quelle voie me diriger  
Va, dépêche-toi, avant de tout gâcher.

Jessica Mackey

### Christmas Baskets

BY: CHERYL DEZAN

Have you ever wondered what  
Christmas Baskets are for? They  
are for needy people in the Eastern  
Townships with kids in our school  
board. Not only does Galt  
contribute, but many other  
institutions and groups help, such  
as churches, women's groups, and  
elementary schools. Churches  
donate items like old games, toys,  
clothes, money, and food.  
Women's groups also donate money  
and clothes.

When the school collects food  
parcels, a member of the school  
board delivers them. A box consists  
of a turkey (bought with the money  
donated), a Provigo certificate (also  
with the money donated), canned  
goods that have been brought in,  
and clothes and games.

The homerooms are going to  
start collecting food and money on  
Monday, November 29 and the  
drive will last for three weeks. If  
any homerooms wish to start  
fundraisers or make crafts or gifts  
for the Christmas Baskets they may  
start now. Everybody's help is  
needed and wanted. We thank all  
who contribute in hopes that it will  
make someone's Christmas a lot  
happier. If you have any questions  
or need information, please contact  
Mr. Prah or Mr. Brown, the two  
chaplains who are in charge of the  
Christmas Baskets.

### The Truth About Liars

The play *Liars* puts the  
spotlight on a problem that many  
families have to deal with -  
alcoholism.

*Liars* is about a teenage girl  
named Lenny whose mother has an  
alcohol problem. Lenny tries to  
pretend that nothing is wrong but  
then meets Jace, whose father has  
a similar problem, and they talk to  
each other about it.

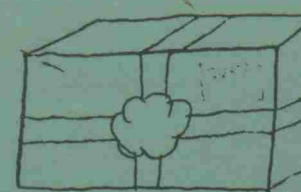
Although this play is about a  
very serious matter, the fact that  
two people with the same problem  
conveniently meet each other is  
quite coincidental. Furthermore,  
the character Lenny was a little too  
phony. Lenny was extremely  
"bubbly" and no girl in real life  
acts that way. The character Jace  
also had a problem. We found that  
he was just a little bit too  
enthusiastic for someone who was  
beaten at home and taking drugs.  
The classroom scene was unrealistic  
because he was just too bad. We  
do, however, feel that Heidi  
Wachtin and Sean Lynch were just  
following the script.

The set was very creative in  
that it was made out of Venetian  
blinds and instead of furniture,  
large wooden cubes were used.  
Although the cubes were versatile,  
they were also very dull and  
perhaps left too much to the  
imagination.

We found that this play was  
more suitable to a young audience  
because the main characters were  
high school students, the humor  
was directed to adolescents, and it  
was fast-paced and therefore held  
the interest of the audience.

Although we did not enjoy  
every aspect of the play, we found  
that the seriousness of the conflict  
needed to be pointed out to young  
people, and although *Liars* could  
use some improvement, we feel that  
it should still be shown in high  
schools.

BY: Fran Martin  
Amanda McCoy  
Ian Gillies



In our contemporary society  
plagued with many trials and  
tribulations, alcoholism finds itself  
near the head of the list. Geordie  
Productions gives a flamboyant  
portrayal of two teenagers coping  
with dark secrets in the play *Liars*.

Jace, the son of a drunk,  
finds comfort in the companionship  
of a young woman in a similar  
predicament. Both must cope with  
the real life drama of alcoholic  
parents, each finding their own  
solutions for dealing with the added  
stress and responsibilities. Lenny  
finds solace in her aspirations to  
travel the world over, while Jace  
masks his pain behind the euphoria  
of substance abuse.

The use of easily transferable  
pieces of set, namely blocks, lends  
itself to flexibility, by not requiring  
set changes. The vibrant use of  
colors demonstrated the surrealistic  
nature of the set. Double-sided  
vertical blinds, used to change the  
setting, transport the audience from  
one family scene to another. With  
each change of scene, music gave  
an appropriate atmosphere that  
could be easily absorbed by the  
audience, whether it be classical or  
modern rock.

What makes this play special  
is a modern and ultimately  
refreshing approach to this theme.  
However, despite the quick, kinetic  
pace, and the dynamic acting, the  
conclusion of the play left  
something to be desired. The plot  
seemed to be rolling along just fine,  
then hit a wall, and down came the  
curtain, letting the audience hold  
the final decision of the fate of  
Lenny and Jace.

BY: Jason M. Tom  
Sean Marshall  
John Brodie  
Pat Currier

### The Competition

Her eyes absorbed the highly decorated surroundings.  
The grim feeling of fear twisted her stomach into  
a large, stone-hard lump.  
Beneath her stood her mount, pawing the ground impatiently.  
Her sweat-soaked shirt clung to her most unpleasantly.  
Silently, she wished for a miracle.

The restless crowd clapped politely as the contestant  
finished his round.  
Trembling from head to toe,  
She urged the muscle-bound beast forward.  
Glancing around, her mind took in the thousands of  
people, the cameras, the judges.  
She blotted all this out and concentrated solely on  
the course.  
Holding her head high, she began.

She cleared one, then two, then five.  
She approached the last at tremendous speed.  
The horse, gathering all its strength, leapt.  
The bar, having made contact with a hind hoof,  
Wobbled dangerously; the crowd waits in deathly silence.  
Miraculously,  
It Held.

BY: Emily Verlinden

### Liars Goes Over Well at Galt

*Liars*, a play produced by  
Geordie Productions, was well  
appreciated on November 3 at  
Alexander Galt.

The play was mainly about  
two teenagers and their problems.  
Sean Lynche's Jace was a drug  
addict who had an abusive,  
alcoholic father played by Andreas  
Apergis. Unlike Jace, who hated  
school, Heidi Wachtin's Lenny  
loved school and tried to hide her  
own problems at home. Her  
mother (France Rolland) was not  
an abusive alcoholic, but would not  
admit her problem with alcohol.  
Lenny's father (Ross Leslie), a  
workaholic type businessman,  
spent little time at home and  
ignored his family's problems  
completely.

The simplistic set was original  
and suited the performance well.  
The use of painted crates and  
vertical blinds left much to the  
audience's imagination. The  
pictures of the "typical family" on  
the blinds showed us what life  
should have been like for these two  
families.

The only part that could have  
used work was the ending, which  
was too abrupt. It left too much to  
think about and would have been  
better if at least one of the  
problems had been solved.

BY: David Madokoro  
Brent Dunn  
Emily Verlinden  
Erica Rose



## Grandfather's Head

Grandfather's Head  
Has Rolled Under The Bed  
And No One Can Seem To Find It  
They All Are Too Tall  
Or Just Haven't The Gall  
To Go Under The Bed To Fetch It  
So They All Look At Me  
A Child Of Three  
And Certainly Wet 'hind The Ears  
But Under I Go  
Though I Go Rather Slow  
Trying To Conquer My Fears  
The Dust Bunnies Brush  
The End Of My Tush  
As I Search For The Head In The Dark  
When To My Surprise  
I See Grandfather's Eyes  
Lit By Grandfather's Spark  
I Grabbed His Hair  
And Got Out Of There  
Coming Out From Underneath With A Flop  
And My Parents They Grin  
And Take Grandfather's Chin  
And Snap His Head On With A Pop.  
I Now Ninety-three  
And Quite Elderly  
And A Grandfather Type Of Dude  
But 'Till The Day That I Die  
I Will Certainly Try  
To Make Sure That My Head Stays Glued.

BY: Ben Hunting

## THIS YEAR IN THE NHL

BY: ROXANE LESPERANCE

This year there are a total of twenty-six teams in the National Hockey League, including a few new ones: the Anaheim Mighty Ducks, the Florida Panthers, and the Stars who moved from Minnesota to Dallas. The big change though, is the new divisions. There are no longer the Adams, Patrick, Norris, or Smythe divisions. Instead, there are the Northeast, Atlantic, Central, and Pacific divisions.

If you're a hockey fan, you've no doubt heard of Alexandre Daigle. He was drafted last year by the Ottawa Senators, and will be earning 12.5 million over a period of 5 years. There's a rumour that the Senators deliberately lost their last games just to be able to choose Daigle first in the 1993 drafting. And all this without having played a single game in the NHL!

Jocelyn Thibault, former goalie of Les Faucons de Sherbrooke was drafted by the Quebec Nordiques. Now here's another interesting fact: Thibault, Quebec's second goalie, will be earning more than Stephane Fiset who is their starting goalie!

Many teams changed their

goal tenders, hoping to get closer to the precious Stanley Cup. Among these, the Boston Bruins traded goalie Andy Moog for John Casey, Ron Hextal was sent to the Islanders, and Mark Fitzpatrick went to Florida.

The 1993 Stanley Cup champions, wanting to be champions once again this year, also made a few changes. Denis Savard was sent to Tampa Bay, Tod Ewen and Sean Hill to the Mighty Ducks, and Jesse Belanger to Florida.

A few of the Montreal Canadiens' new players include Ron Wilson, Pierre Sevigny, Turner Stevenson, and the 6'4", 230 pound, Peter Popovic. Guy Carbonneau was named captain once again, with his assistants being Jean-Jacques Daigneault and Kirk Muller.

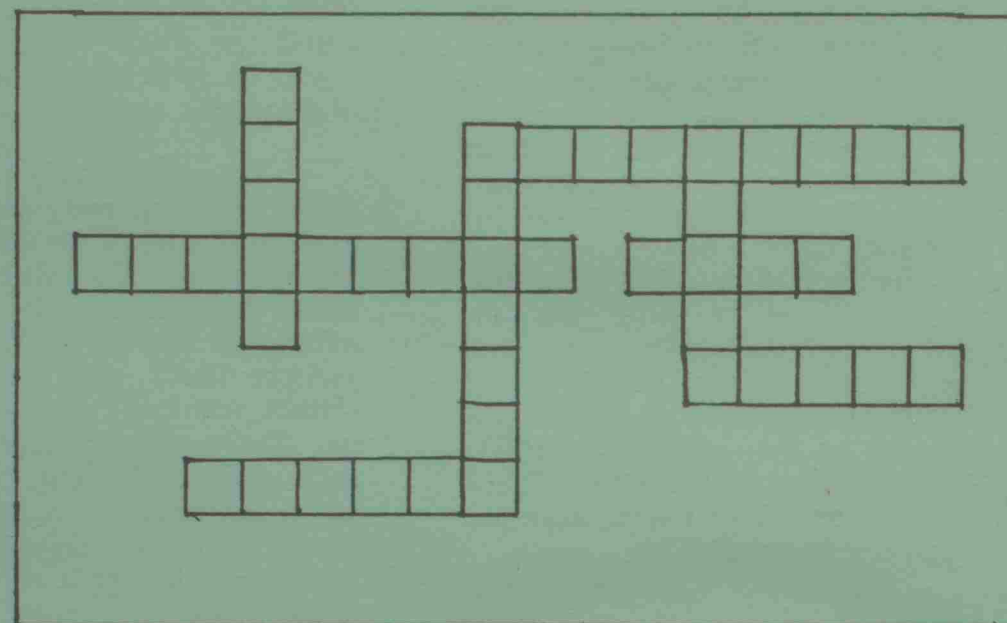
Patrick Roy (the famous winker) signed a contract for 16 million dollars over a period of four years, which will be followed by his retirement.

Watch out for rookies Alexandre Daigle, Rob Niedermayer, Jocelyn Thibault and Chris Gratton - they just might change the outcome of the Stanley Cup championship!

## SPEAKING OF CHRISTMAS

BY: Roxane Lesperance

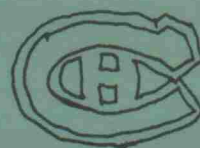
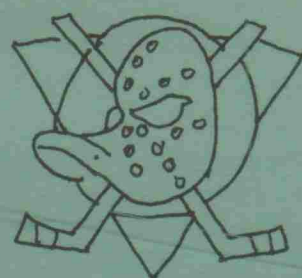
SNOW GIFTS  
ANGEL MISTLETOE  
SANTA COOKING  
GIVING CHRISTMAS



## P o e m

The national anthem  
The standing ovation  
The public watching  
Across the nation  
Players on ice  
Fans in the crowd  
The puck is passed  
All around  
The players take shots  
The goalies make stops  
It's not hard to guess  
It's simply the best-  
Hockey Night in Canada.

Roxane Lesperance



## Senior Football

BY: TONY ORD

It has finally happened! On Wednesday, October 6, the Alexander Galt Pipers ended their 3-game losing streak to beat the Stanstead Spartans 6-0. Is the team strong enough to once again win the league championship when only 9 of the players are veterans?

For the 1993 season only John Lowry, Philip Macdonald, Daryl Clark, Carson Brooks, Max Cote, Ben Curry, Alex Cloutier, Mark Robertson and Stuart Lepitre played on last year's team. QB Kevin Mackey, WR Aaron Fisher, Claude Baillargeon, and RB Jason Jouris are playing their first year of high school football.

Inexperience doesn't seem to be a problem however, according to Carson Brooks, who said, "We can win the championship again if we work at it." He credits the team's strength to running backs and defencemen. Galt lost players such as Eric Labrecque, Tim Brink, Todd Allen, Brian Pain and Danny Bailey to graduation. Coach D.Shields doesn't see this as a great difficulty. He said, "The players will get better as they gain more experience."

With "the team putting out an equal effort and trying hard", as Jason Jouris puts it, and school support, the Pipers can be champs again.

Good Luck Pipers!

## Tutoring

BY: MONICA HUGHES

Here at Galt there is a special tutoring program. The aim of the program is to have students help other students who have trouble in a subject.

Tutoring helps people have a better understanding of their problems in a certain subject. The main areas are probably Math, English and French. Tutoring goes on at noon hour and after school.

I think the tutoring program is great. It has helped me a lot. If you have trouble in a subject, tutoring can help.



## CHRISTMAS CROSSWORD

E E R T W K Z N E C A L P E R I F  
T R I M O S Q O R D P U L U S A M  
S U T I R N O P U K V L T A S Y R  
K N O S E O T E L T S I M R W L T  
P T O T R W O C D O S T E F K L Q  
E F L H F T Z H T O S M R K C O O  
E S A G O Z N R P S I L F L E J D  
S B C I J O W I R H G Q E B J F E  
N O N L M C F H Z X S K C I A R E  
O F T G Y B C T M B V A R M G I S  
I S U L U Y L A D S I E H T K H E  
T N R Q R Q O R N T E R M T O O S  
A O K R X M K O S D M Q I D S L U  
R W E T V R B F N Q Y B Q A P I A  
O I Y R G B G I Q S C C J S Q D L  
C A F O I T E T B T W K A T T A C  
E N M R T R J F G E O M B N L Y A  
D N O M V S B T I A P R E S E N T  
C F W L M K V Q S G J O L R L U N  
G N I K C O T S R I A C L T E J A  
M Y N J K N R T L O K J S V T L S  
S P G K O V E S Q H P L O D L U R

- |                    |                 |               |
|--------------------|-----------------|---------------|
| 1. Merry Christmas | 2. Sleigh       | 3. Holiday    |
| 4. Turkey          | 5. Tree         | 6. Candy Cane |
| 7. Stocking        | 8. Present      | 9. Bells      |
| 10. Snowman        | 11. Mistletoe   | 12. Lights    |
| 13. Santa Claus    | 14. Reindeer    | 15. Snow      |
| 16. Jolly          | 17. Decorations | 18. Fireplace |
| 19. Rudolph        | 20. Ribbons     |               |



## THE CHAMPS AGAIN?

BY: Tony Ord

On Tuesday, October 12, people were partying in Toronto. Why? Because the home team, the Toronto Blue Jays, won their second American League pennant in as many years. Can they win? Of course.

Let's just look at the team's strengths. They have power (Joe Carter, Rickey Henderson and John

had at least 19 home runs), speed (Molitor, Alomar, Henderson, Devon White and Tony Fernandez had at least 20 steals), pitching (Juan Pat Hengton, Dave Stewart, and Duane Ward are as good as you can get), and team spirit. All of this power and these outstanding qualities are better than any in Philadelphia.

In my opinion, this team can win in at least five games!

