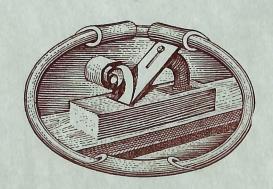
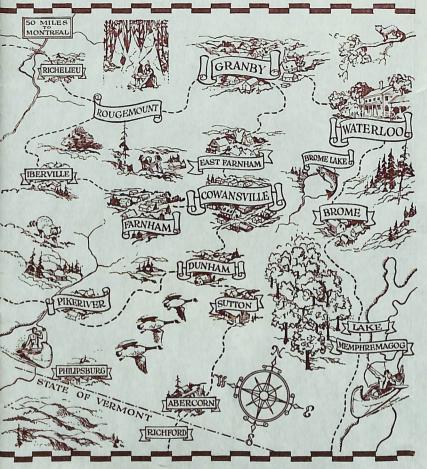




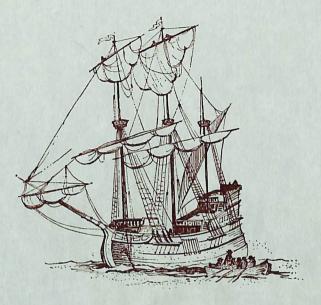
...history in the making





HISTORICAL MAP SHOWING PART OF THE EASTERN TOWNSHIPS.

Cowansville, the present home of the Vilas Company is situated on the eastern rim of Brome County in Quebec's famed "Eastern Townships" area, some 50 miles south-east of Montreal. This territory is rich in the tradition and history of Canada's early days. United Empire Loyalists made their way here from New England as early as 1782. The famed expedition of the legendary "Rogers Rangers" through the Eastern Townships in 1759 is but one more of many reasons why it will always hold a leading place in early Canadian history. Sir Alexander Galt, one of the "Fathers of Confederation" represented this district in Parliament and was said to be the original drafter of the British North America Act.



Origins of the Vilas traditional styles in furniture

At the time when the first settlers in North America started to make their own furniture there were three major influences at work on the designs they created.

The first influence originated in the traditional skills in cabinet making that the immigrants brought with them.

The second influence was exerted upon them by the exceptionally fine timber they found growing in their new homeland.

Finally, the majority of the immigrants, especially those who landed in New England, had crossed the ocean to escape the extravagances of the Jacobite regime in England. Their furnishings reflected

the basic designs of the Jacobean models but without their impractical ornamentation.

The first settlers were honest, devout people who liked their furniture to reflect these characteristics.

The end result was a style that was simple, in excellent taste as simple things invariably are, and entirely functional.



In the years that followed, as life became less grim, a brighter note crept into the designs. They lost none of their intrinsic simplicity, their good taste or their functionalism but they lost a little of their severity and gained more comfort and elegance.

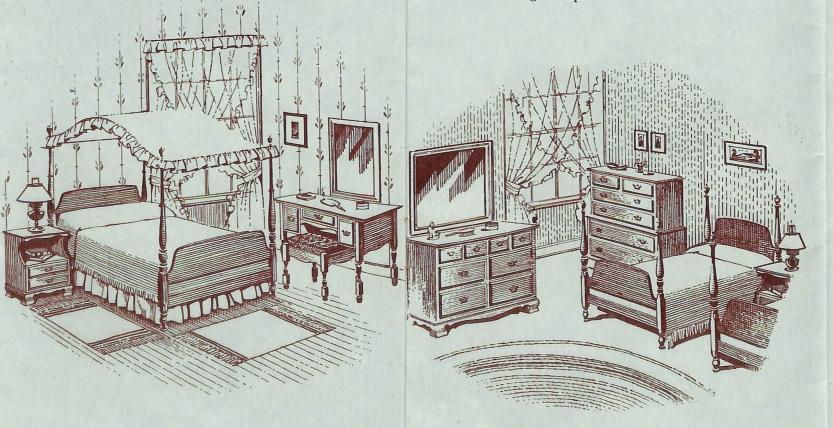
Today, all these qualities...simplicity, taste, functionalism, elegance and comfort are to be found in such fine furniture as the Vilas 'Confederation Collection' in the traditional style. And because this furniture reflects the feelings of another more tranquil age it adds a tone of casualness and restfulness when it is introduced into a modern home.

The Brome County Collection

The name of Vilas has been connected with Brome County since the year 1813, when Aaron Vilas moved to the district from the State of Vermont. The actual formation of the County did not take place until 1855, when the division of the Eastern Townships was revised by the County Council. Aaron Vilas was a member of this Council.

Those were pioneering years, when a man's hands, aided by the few tools he had brought with him, built a life for himself and his family, in an attempt to reconstruct a semblance of the civilization they had left behind. From the purely functional furniture of those early years, has come the Vilas "Brome County" collection . . . graceful, superbly crafted, yet maintaining that fundamental simplicity that links it with its heritage.

Today's modern Vilas factory is situated at Cowansville, in Brome-Missisquoi County. What could be more appropriate, therefore, than to have one of the most charming and distinctive groupings being currently produced named after the County with which it grew up.





Rev. Aaron Vilas, 1810-1895

THE Vilas family, an off shoot of the Villiers family which counted amongst its numbers the Dukes of Buckingham, first came to North America from Britain early in the seventeen hundreds.

The first of the family to settle in Canada's Eastern Townships was Aaron Vilas who moved there from Vermont in 1813. He was a farmer, a very active member of the Baptist Church and lived to the ripe old age of 93. He was succeeded by his son, another Aaron Vilas, who not only took on the farm but took his father's interest in the Baptist Church a step further and became a Minister of the free-will Baptist Church.

He was also a craftsman of no small ability and satisfied a strong urge to use his hands by building fine, custom made furniture and established, what is now known as the Vilas Furniture Company, in 1840.

As a Minister, the younger Aaron Vilas' parish covered a wide area. To get round it he rode horseback from one house or hamlet to another. During these visits to the scattered homes around the countryside he saw a wide variety of pieces of furniture in their original traditional styles and was stimulated to experiment in the construction of chests and other pieces which embodied these styles,

The younger Aaron Vilas' love of fine wood work and well built furniture has been inherited by some of his descendants who are actively interested in the Vilas Company today.

A True Canadian Heritage

One of the most typical pieces of early colonial furniture is the chest. In it the early settlers stored their modest possessions. As they grew more prosperous, their possessions increased and so, of necessity, did the size of chests. First a drawer was added to the bottom and the lid, which was unconnected to the rest of the chest, was set on hinges. As the chest

became taller the lid became awkward to open and close so the whole top section was replaced with drawers.

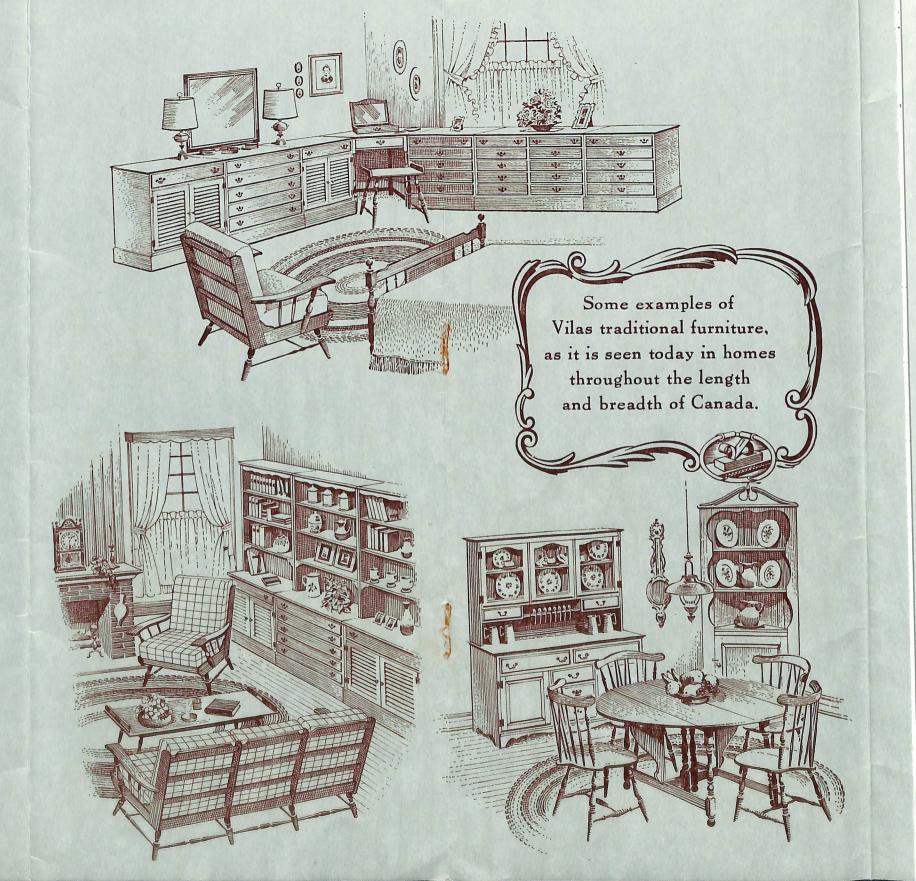


It is somehow fitting that the first piece of furniture, in the company's possession, known to have been made by the founder of the present firm of Vilas, was a chest. Today it is proudly displayed at exhibitions or in the factory showroom.

The man who made it was named Aaron Vilas and it is said to have been made in 1867...the year of Confederation. This fact has been commemorated in the Vilas 'Confederation Collection' of fine furniture.

The House of Vilas

Aaron Vilas founded what is now the Vilas Company, in 1840. Originally an iron foundry, the Company passed through evolutionary phases, during which it produced first farm machinery, then school furniture and ultimately became what it is today . . . Canada's leading manufacturer of Colonial Rock Maple furniture.





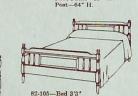
In 1893, when the Company was under the control of W. F. Vilas, the plant was moved from East Farnham to Cowansville, some four miles from the site it occupies today. Here, in the heart of the Eastern Townships magnificent, hardwood maple woodlands, the precision craftsmanship, which was originally developed to construct complex farm machinery, was put to work with a different purpose.

Today, furniture craftsmen have replaced the wheelwrights of old, though the perfections of hand finishing have been reinforced rather than replaced by the use of the most up-to-date machines. Designers, who were more mechanical draughtsmen than anything else, have been replaced by others whose standards are those of the artist.

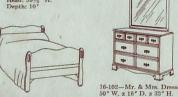
So when you buy a piece of furniture made by Vilas, remember the Company's long history of fine craftsmanship and the integrity and skill of its artisans. Look for proof of these claims in every piece of Vilas furniture you buy. Look for the dovetailed, centre-guided drawers with dust-proof divisions. Look for the authentic lines, the corners and edges "worn" to simulate age and wear... and know that the Vilas trademark burnt into every piece is proof that you are buying truly fine furniture ... furniture which will give you service and satisfaction for many years to come.



Canopy Bed with 16-045—3'3" or 16-047—4'6" Canopy frame Overall height 71"



82-105—Bed 3'3" 82-106—4' and 82-107—4'6" Head: 3614" H. Foot: 2614" H. 82-111—Headboard Bed 4'6" Head: 39½" H. Depth: 10"

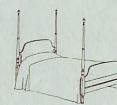


66-105-3'3" Bed 66-106-4' and 66-107-4'6" Head: 37" H. Foot: 27" H. with 82-103-Mr. & Mrs. Mirror

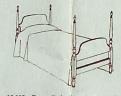


26-742-Open Bookcase 2814" W. x 18" D. x 3034" H.





16-145—3'3" and 16-147—4'6" High Poster Bed Head Panel—37" H. Foot Panel—28" H. Post—64" H.

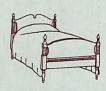


16-105—Poster Bed 3'3", 16-107—4'6" Posts 46" H. Hd. Panel 37" H. Ft. Panel 28" H.

29-109—Headboard Bed 3'3" 29-110—4' and 29-111—4'6" Head: 38" H. Depth: 9¾'

16-119-Vanity Table 40' W. x 18' D. x 30' H.

with 82-101—Single Mirror Plate Glass 18' x 24'



26-102-Mr. & Mrs. Dresser 48½° W. x 18° D. x 30¾° H.

with 82-103-Mr. & Mrs. Mirror

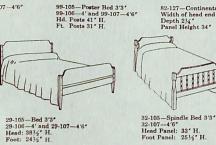
82-100—Single Dresser 40° W. x 18° D. x 33° H.

with 82-101—Single Mirror Plate Glass 18' x 24'

Plate Glass 26' x 38



82-127—Continental Spindle Bed 6'6' with twin frames Width of head end 7914' Depth 2¼"
Panel Height 34"



32-105—Spindle Bed 3'3"— 32-107—4'6" Head Panel: 33" H. Foot Panel: 2534" H.



29-117—Bunk Bed 3'3" Height: 61" Convertible to Twin Beds





26-118-3 Dr. Chest 2814' W. x 18' D. x 30 14' H.





82-116—Chest on Chest 30° W. x 18° D. x 45¾° H. 82-104—Chest 30° W. x 18° D. x 42¾° H.





63-62—Love Seat 63-64—Platform Rocker 52" W. x 36" D. x 34" H. overall 32" W. x 32" D. x 35" H. overall













82-118-Bachelor Chest 30" W. x 18" D. x 33" H.

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with 29-101—Single Mirror Plate Glasa: 18" x 24"



29-100—Single Dresser 40° W. x 18° D. x 33° H. with 29-101—Single Mirror Plate Glass: 18° x 24° 19103—Mr. & Mrs. Mirror Plate Glass: 18° x 24° 19103—Mr. & Mrs. Mirror Plate Glass: 26° x 38° 19103—Mr. & Mrs. Mirror

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66-113-Night Table 16" W. x 131/4" D. x 271/4" H.



29-121-Bench 22° W. x 12° D. x 16° H.



29-104—Chest 30° W. x 18° D. x 42½° H.



29-118—Twin Chest 2834° W. x 18° D. x 33° H. 29-140-Kneehole Desk 44" W. x 22" D. x 30" H.

21-317-Serving Table 36' W. x 18' D. x 30" H.

41-311-Hutch Top 40" W, x 1014" D, x 37" H.

41-310—Buffet Base 40° W. x 18' D. x 33" H.

10-709—Step End Table 28° W. x 15° D. x 23° H. Tier Top: 14° x 15°

10-701 Writing Table 36" W. x 18" D. x 34" H.



66-121—Bench 241/4" W. x 14" D. x 171/4" H. 50° W. x 18° D. x 30 1/4° H.



66-102—Mr. & Mrs. Dresser 50' W. x 18' D. x 33' H. with 66-103—Mr. & Mrs. Mirror Plate Glass: 26' x 38'





on 21-310—Buffet Base 3716° W. x 17° D. x 31° H.

41-303 — Drop Leaf Extension Table 48" Diam. x 29" High 27" Wide with leaves down. Fully extended 68"

41-305—Mate's Chair Seat: 19½ x 17' Overall Height: 30'

10-710-Trestle End Table 25" W. x 14" D. x 24" H.

10-743.—Dry Sink with lift lid, copper insert and casters 40° W. x 18° D. x 33° H.



42-315—China Top 58° W, x 10½° D, x 37° H.

58' W. x 18' D. x 33' H.

10-741—Drop Leaf Coffee Table 40° W. x 18° D. x 17½° H. Leaves up 36¾°

44' W. x 22' D. x 30' H.

on 42-313—Buffet Base

21-304—Side Chair Seat: 15½' x 15½' Overall Height: 33'

42-314—Hutch Top 58' W. x 1014' D. x 37' H.

58' W. x 18' D. x 33' H.

29" W. x 9" D. x 38" H.

10-703-Kneehole Desk. 44" W. x 1814" D. x 30" H.

on 42-313—Buffet Base



44" W. x 1814" D.

21-305—Arm Chair Seat: 17' x 19' Overall Height: 33'



22-311-Hutch Top 50° W. x 10° D. x 36° H. on 22-310—Buffet Base 50°W. x 18°D. x 33°H.



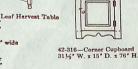
42-306—Deacon's Bench Seat: 44° W. x 17° D. x 32½° H. overall Available with foam rubber cushion

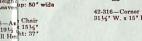


-Ladder Back Arm Chair











42-303—Drop Leaf Extensi 54" Diam. 29" H. 28" Wide with leaves down Fully Extended 74"

and 42-318—Lazy Susan

19" Diameter











42-700 - Colonial Rocker Sent: 1936 W. x 1536 D. x 37 H. overall



60-61—Settee 72" W. x 34" D. x 33" H. overall 60-63—Wing Chair 30" W. x 34" D. x 33" H. overall 30" W. x 32" D. x 33" H. overall 30" W. x 32" D. x 33" H. overall

16-116-Chest on Chest

26-114—Student's Desk 4834" W. x 18" D. x 3034" H.



63-66—Ottoman 10-707—Coffee Table 231½" W. x 17" D. x 161½" H. overall Revolving Top, Diam:



Plate Glass 26" x 38"

16-121—Vanity Bench 16½° W. x 18° D. x 17½° H. Upholstered foam cushion

16-113-Night Table 20" W. x 15" D. x 26" H.



63-61—Settee 72° W. x 36° D. x 34° H. overall













63-65—Wing Chair 32" W. x 36" D. x 34" H. overall 32" W. x 32" D. x 35" H. overall











